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2020 Internet Sites/Resources

A. **Selecting and Evaluating Resources**

1. The invention of the internet and the world wide web has certainly enabled us to locate large amounts of information quickly and efficiently. My searches on the internet often are a result of me needing to find resources, recommendations, and answers to questions I might have when it comes to my musical director responsibilities. Some of these responsibilities include:

- a. song selections for a theme
- b. music licensing
- c. rehearsal listening links
- d. purchasing musical equipment
- e. program or worship guide templates
- f. examples of other worship services
- g. scripture resources
- h. downloading scores
- i. lifelong learning opportunities through workshops and conferences
- j. maintaining professional membership
- k. networking blogs and promotional marketing sites

2. Evaluating resources has become easier on the internet as many offer reviews and recommendations from other users of these sites. I look at the content of these sites to see if they are factual, useful, reliable, and easy to navigate. The information on these sites needs to be easily accessible so I can get answers to my questions. Free sites are the best but there are ones I will pay a membership fee to because of the value they provide me to do my job successfully. Many of these resources have a presence on Facebook which allows me to communicate with others in real time.

B. **Internet Resources**

1. **United Church of Christ Musicians Association** - <https://uccma.wildapricot.org/>
They offer professional development and support, education programs, networking, resources, publications and conferences.
2. **American Choral Director's Association** - <https://acda.org/>
ACDA has promoted excellence in choral music through its workshops, symposia, choral program exchanges, international efforts, and through its conventions. The journal publications are a great resource of information too.
3. **American Guild of Organists** - <https://www.agohq.org/>

Guild sponsored activities include a series of examinations for professional certification as well as programs and an extensive list of publications, CDs, DVDs, and learning resources for all levels of interest. The Guild sponsors competitions in organ performance and improvisation and in organ and choral composition. National and regional conventions held in alternate years, present the finest performers. The American Organist magazine, published monthly by the AGO, is the most widely read journal devoted to organ and choral music in the world.

4. **Handbell Musicians of America** - <http://handbellmusicians.org/>
Gives you opportunities to connect and form life-long friendships with other handbell musicians. Provides you with unparalleled access to opportunities for learning from the most innovative, talented and knowledgeable people in the art. Makes you an integral part of an organization that is THE principal voice of the handbell/handchime art form and is dedicated to advancing the art through education, community and communication.

5. **The Hymn Society/The Center for Congregational Song** - <http://www.thehymnsociety.org/> and <https://congregationsong.org/>
The mission of The Hymn Society in the United States and Canada is to encourage, promote, and enliven congregational singing. The Center for Congregational Song is the resource and programmatic arm of The Hymn Society in the United States and Canada. They work by connecting you to resources, leading deep and vital conversations about the church's song, and by working collaboratively with their partners.

6. **Choristers Guild** - <https://www.choristersguild.org/>
Choristers Guild, a Christian organization, enables leaders to nurture the spiritual and musical growth of children and youth. This is achieved through publication of choral music, handbell music and educational resources, member benefits, educational and training events, and advocacy.

7. **Jeffers Handbell Supply** - <https://www.handbellworld.com/>
Offers resources, music, and supplies for handbell choirs.

8. **WOW Hits 2019 on YouTube** – https://www.youtube.com/watch?v=xTiUjNT_vAM&list=PL1DSnZ45o-MDTFIFXcZSfq5vEVUb1hrDq
Top Praise Team Christian music made popular in 2019. These are videos you can watch and listen to and determine their appropriateness for your music ministry.

9. **Sheet Music Plus** - <https://www.sheetmusicplus.com/>
JW Pepper - <https://www.jwpepper.com/sheet-music/welcome.jsp>
Hope - <http://hopepublishing.com/html/main.isx>
Augsburg Fortress - <https://www.augsburgfortress.org/>
GIA Publications - <https://www.giamusic.com/store/sacred-music/>
Internet sites where you can order sheet music and additional resources.

10. **Music That Makes Community** - <https://www.musicthatmakescommunity.org/>

Helping people connect and learn through singing. They do that by developing and teaching a practice of paperless song leading grounded in a theology of welcome and generosity for the benefit of musicians, clergy, congregants, students and lay leaders who want to use the practice to enrich and enliven their worship and community life.

11. **Association of Lutheran Church Musicians** - <https://alcm.org/>
ALCM offers practical education programs and diverse resources through conferences, publications and fellowship to serve musicians of all types – from paid professionals to volunteers. By connecting servant leaders to one another and by cultivating their musical gifts, ALCM supports worshipping communities in the proclamation of the gospel.
12. **Christian Copyright Licensing International** - <https://us.ccli.com/>
CCLI simplifies access to affordable legal content and media. With the proper license, SongSelect offers real-time access to songs of worship and the resources to perform them. Additionally, the Church Video License™ provides legal coverage for churches and organizations to publicly display motion pictures and movie scenes.
13. **Song Select** - <https://songselect.ccli.com/>
The best place to find licensed audio samples and lyrics along with vocal, chord and lead sheets from more than 100,000 songs of worship.
14. **One License** - <https://onelicense.net/>
We make it easy for worshipping communities to obtain reprint permissions of copyrighted music for congregational use from an impressive list of Member Publishers. Following our three-step process—Download, Create, Report—you can easily provide your community with beautiful worship aids that will help to encourage participation. Our reporting process is a fast, easy, and intuitive way to ensure that composers, authors, and publishers are compensated fairly for their work.
15. **Christian Video Licensing International** - <https://us.cvli.com/>
Through an agreement with studios and producers, the CVLI Church Video License provides legal coverage for churches and for other ministry organizations to show motion pictures and other audiovisual programs intended for personal, private use only (“Videos”). (Each organization needs to be specifically covered.) Coverage includes playing just a few minutes of a movie all the way up to showing the full-length feature film.
The Church Video License is the most cost effective and convenient ways for churches and other ministry organizations to protect themselves from the possibility of being fined for illegal use of Videos. The license provides a comprehensive copyright compliance solution.
16. **Screenvue** - <https://www.screenvue.com/>
The Church Video License® provides legal permission for churches and organizations to publicly show films and film scenes. ScreenVue® provides instant access to thousands of films, ranging from cutting-edge independent

filmmakers to the top-grossing movie studios in Hollywood. Together, they can enable access to creating a more dynamic sermon message and ensure your church is covered in the process.

17. **Digital Songs and Hymns** - <https://digitalsongsandhymns.com/>
Provides Christian songs with notes for projection. Teach new songs more quickly and more often! Make an effort to please ALL of the members of your congregation by including the notes! Project the notes with the words for congregational singing! Each power point comes in 15 formats ... choose which format works best in your worship facility.

18. **Macia McFee Worship Design Studio** -
<http://worshipdesignstudio.com/landingpage.cfm>
<http://worshipdesignstudio.com/files/AboutWDS2015.pdf>
The concepts taught in the Worship Design Studio such as sensory-rich communication, embrace of ancient and emerging forms, the importance of varying dynamics and flow, apply to many sizes and styles of worship. I don't believe you have to have all the "bells and whistles" to have vital worship but I'll help you get there if you want to. If you are a church who follows the liturgical year and lectionary, you'll find lots of compatibility here and if you are a more "free" church form, you will find plenty of non-lectionary-based ideas and inspiration.

19. **My Choral Coach** - <https://matchmysound.com/my-choral-coach/>
Choir directors and choral groups, My Choral Coach is your very own guided practice technology! With this easy-to-use platform, directors upload their repertoire for practice and singers use their favorite digital device to learn their parts and submit their performance.
This innovative and engaging chorus solution, powered by MatchMySound technology, is made possible thanks to an extraordinary partnership with GIA Publications and the American Choral Directors Association (ACDA).

20. **ASCAP Music Licensing for Churches and Ministries** –
<https://www.ascap.com/music-users/types/church-or-ministry>
ASCAP partners with Christian Copyright Solutions (CCS) to help churches and non-profit religious organizations comply with U.S. Copyright Law through simple, easy one-stop annual Performance Licenses both for ONLINE and ONSITE music performance activities. Get licensed today for complete music performance coverage both ONSITE in your facilities and ONLINE streaming on your websites. The ASCAP repertoire -- millions of musical works from ASCAP's 750,000 + songwriter, composer and music publisher members and 90 + affiliated foreign societies -- provides an unmatched variety of worship music that is sure to inspire your congregation.

21. **Christian Copyright Solutions** – <https://christiancopyrightsolutions.com/>

The PERFORMmusic Facilities License gives your church the freedom to play or perform more than 28 million Christian and secular songs anywhere in your facilities or satellite campuses. The WORSHIPcast Streaming License is the most comprehensive music streaming license available to churches. WORSHIPcast allows your church to legally stream, live or on-demand, your performances of copyrighted music, including worship services and special events from your church website.

22. First Plymouth Congregational Church UCC –

<https://www.firstplymouth.org/firstplymouthmusic> - Celebrating 150 Years of Music Ministry at First-Plymouth Church, Lincoln Nebraska currently served by Tom Trenney as Minister of Music